



HIRALAL BHAKAT COLLEGE

*A Govt. Aided Degree College
Affiliated to the University of Burdwan*



DR. Sujan Mondal

Assistant Professor in English

Dr. Sujan Mondal joined the Department of English as Assistant Professor at Hiralal Bhakat College, Nalhati, West Bengal in 2024. He worked as Assistant Professor (December 15, 2021-December 20, 2023) in the Department of English, School of Liberal and Creative Arts, Lovely Professional University, Punjab. He earned his PhD in English as a regular candidate from Aligarh Muslim University, Aligarh, an Institute of National Importance. He completed his M.Phil. from the Department of English, Jamia Millia Islamia, a premier central university, New Delhi. He got his Graduation from University of Kalyani, West Bengal. He has Diploma in Functional Arabic and P.G. Diploma in Linguistics to his credit. Moreover, he served as Co-editor of the Festschrift Volume Bridging the Divide: Essays on Language and Literature, and Islamic Studies, Viva Books, 2017. He published many research articles and book reviews in the journals of national and international repute. He presented Research papers in many National Seminars and International Conferences, including University of Cambridge, England, Germany, and Iraq. He also delivered lectures as invited speaker at Al Ameen Cultural and Research Centre, Iraq. His current research interests are Literary Orientalism, Cultural Studies, Partition Literature, Colonial- Post-colonial British Fiction and English Language Teaching. He is a member of International EM Forster Society, Poland.

CONTACT

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HOBBIES: Traveling, Reading, Exploring new culture

DATE OF JOINING

08.01.2024

EXPERIENCE

4 Years +

AREA OF TEACHING

British Poetry, Cultural Studies, Popular Literature, British Muslim Fiction, Partition Literature, and English Language Teaching,

ACADEMIC QUALIFICATION

Ph.D., M.Phil, MA, BA English (Hons.), P.G. Diploma in Linguistics, UGC NET

AREA OF SPECIALIZATION/ MAJOR RESEARCH THRUST

Literary Orientalism, & Colonial- Post-colonial British Fiction

PROJECT UNDERTAKEN

NA

FIVE MAJOR AWARDS/RECOGNITIONS (IF ANY)

Received **First Prize** in group in the Intensive Workshop "**EAW: Mind Mapping for Academic Writing**" organized by Linguistic Empowerment Cell, Jawaharlal Nehru University on 6th and 7th April 2016. JNU, New Delhi. India.

FIVE MAJOR PUBLICATIONS

1. Research paper entitled "Questioning the Colonial Metaphor of 'Rape': Paul Scott's The Raj Quartet" published in the Journal of the Faculty of Arts, Aligarh Muslim University. Vol: 8, No:1-2. 2015-16, Page 153-172. ISSN: 2348-9871.

2. Research paper entitled "Re-visiting the Horror of Partition: Modes of Representations in The Raj Quartet and in the TV serial The Jewel in the Crown" published in the Journal of the Faculty of Arts, Aligarh Muslim University. India. Vol: 9, No:1. Page: 97-112. 2016-17. ISSN: 2348-987

3. Research paper entitled "The Cross-Cultural Encounter: Indian Critical Perspective on E.M. Forster's A Passage to India" published in the seminar proceedings in October 2015 Issue in Journal of Higher Education and Research Society, Navi Mumbai. India. Vol: 3, No 2, Page: 216-225. ISSN:23490209.

4. Research paper entitled "Discourse of Food in Kipling's Kim, Forster's A Passage to India and Scott's The Raj Quartet" published in the Journal of Critical Reviews. 2020. Volume 7, Issue 3, Page 1712-1719, ISSN no: 2394-5125.

5. Research paper entitled "Cultural Security of Indian Muslims: Sir Syed Ahmed Khan and His Legacy" published in the AL-AMEED Journal. Iraq. 2017, Volume 6, Issue 4, pages 172-186. ISSN: 23119152

FIVE MAJOR BOOKS/ BOOK CHAPTERS

1. Book Chapter entitled "Re-interpreting the Text through Visual Imagination and Politics of Representation: From Paul Scott's The Raj Quartet to The Jewel in the Crown in the Volume Connecting Texts: Literature, Theatre and Cinema published by DRS, Department of English, University of Calcutta. 2017. Page 195-212, ISBN: 9788182111301.

2. Chapter entitled "Re-assertion of Identity and Resistance against the Rhetoric of Islamophobia in Robin Yasin Kassab's The Road from Damascus" in the book Critical Essays on British Muslim Writing edited by Prof. A.R. Kidwai and Prof. M. Asim Siddiqui. Page 102-122. Viva Books, New Delhi, 2016. ISBN:9788130917702 .

3. Chapter titled "Colonial Stereotypes and the Feminist Utopia: Representation of Muslim Women in Rokeya's Sultana's Dream and Paul Scott's The Raj Quartet" published in the Critical Volume Literary Selfie: Self-Identity in Indian Muslim English Fiction. Kitab Publication, Singapore. ISBN: 9789811129780.

4. Book Chapter entitled "Oriental Servants in Paul Scott's The Raj Quartet" in the Commemorative Volume Bridging the Divide: Bridging the Divide: Essays on Language and Literature, and Islamic Studies. Page 133-155, Viva Books, 2017, New Delhi. India. ISBN: 9789387153639

5. Book Review: "East and West: Bridging the Gap" by Sujana Mondal, published in Criterion E Journal, 2017, Reviewed Work: Orientalism in English Literature: Perception of Islam and Muslims by Abdur Raheem Kidwai, New Delhi, Viva Books, 2016.

Research Gate Id

<https://www.researchgate.net/profile/Sujan-Mondal>

Google scholar Id

Orcid Id

<https://orcid.org/0000-0003-2032-7855>

ADDITIONAL INFORMATION/ACHIEVEMENT

Attended International Conference (Abroad)

- **2019**-Lucy Cavendish College, University of Cambridge, United Kingdom
- **2018**-University of Education, Ludwigsburg (Pädagogische Hochschule Ludwigsburg) Ludwigsburg, Ludwigsburg, Germany.
- **2017**- Iraq, Karbala, Al-`Ameed International Centre for Research and Studies
- Participated in a week Intensive Workshop "**Academic Writing**"(09 -15 August 2018) organized by UGC Human Resource Development Centre.



AMU, Aligarh. Resource Person: Professor Geoffrey Nash, University of Sunderland, UK.

- Participated in a workshop entitled "**English for Academic Writing: From Synopsis to Thesis Writing**" organized by Linguistic Empowerment Cell, Jawaharlal Nehru University from 1st May to 15th May, 2015. JNU, New Delhi. India.
- Participated in seven days short term course on "**Academic Writing**" (05 -11 August 2015) organized by UGC Human Resource Development Centre. AMU, Aligarh, UP. India.
- Participated in an International Workshop entitled "**Roland Barthes Today, Here**" organized by department of Humanities and Social Sciences, IIT Delhi on December 10 and 11, 2015. New Delhi, India.
- Participated in an Intensive Workshop entitled **EAW: Mind Mapping for Academic Writing** organized by LEC, Jawaharlal Nehru University on 6th and 7th April 2016. JNU, New Delhi. India.
- Attended seven days short term course on "**How to Teach Effectively**" (16-23 May 2016) organized by UGC Human Resource Development Centre. AMU, Aligarh, U.P. India.
- Attended seven days short term course on "**Research Methodology (Language and Literature)**" organized by UGC Human Resource Development Centre. AMU, Aligarh, U.P. India.